

SA500757

Portrait of Louise Françoise de Bourbon, Duchess of Bourbon
c.1690; Studio of Pierre Mignard (1612-1695)

Price

Sold

Item Reference: SA500757

Date of manufacture: 17th Century

Dimensions

Height = 88 cm (34.6")

Width = 69 cm (27.2")

Depth = 5 cm (2.0")

Description

Oil on canvas in the original carved frame. The overall treatment is sophisticated and demonstrative of the Mignard studio. This striking example is a vibrant yet functional portrait of the young royal and it successfully captures both her regality and childhood candour. Mignard enjoyed a pleasant monopoly of painting courtly and aristocratic ladies comprising a distinguishable style of ideal beauty at the time. The Mignard Madonna's were completely the rage that any lady worth her salt wanted her portrait in his style. Woman smiled "Mignardement" and wanted "Mignardse" expression; the word essentially became part of the French language and was used with great frequency. A presentation plaque on the frame wrongly identifies the sitter as Madam de Montespan (1640-1707) whereby, in fact, the sitter is her daughter, Louise Françoise de Bourbon, Duchess of Bourbon (1673-1743) who was the eldest surviving legitimised daughter of Louis XIV of France. The image depicts the sitter when she was about 20 years of age (Madam de Montespan would have been around 50 years of age when the portrait was painted). Louise Françoise was a renowned beauty and had an ability to please ...

Seller Details

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