

SA498563

Circle of Sir Godfrey Kneller Portrait of Katharine, wife of Thomas, 6th Earl of Westmorland

Price

GBP 3,300

| USD \$4,466 | EUR 3,861

Item Reference: SA498563**Date of manufacture: 17th Century**

Dimensions

Height = 95 cm (37.4")

Width = 80 cm (31.5")

Depth = 3 cm (1.2")

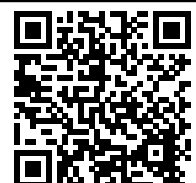
Description

Portrait Circle of Sir Godfrey Kneller Bt. (British, 1646-1723) of Katharine, wife of Thomas, 6th Earl of Westmorland, oil on canvas late 17th early 18th century in date. The sitter Katharine is facing dexter and is wearing a cream dress, blue and gold cloak and lace mantilla. The overall condition of this painting is very good having been lined and cleaned, with some restoration/overpainting. The frame is in good condition. Provenance: The collection of John Fane, Dreweatts, 26 November 2009, lot 214, and thence to Fulbeck Manor, Lincolnshire Thomas Fane, 6th Earl of Westmorland PC (1681 – 1736) married Katharine Stringer, daughter of Thomas Stringer in 1707, and they were married until she died on 4 February 1730 without issue. The size of the painting is 74 x 61cm (29 x 24 in) whilst overall the size is 95.5 cm x 80cm (37.5 x 31.5 ins) Godfrey Kneller Sir Godfrey Kneller, 1st Baronet (born Gottfried Kniller; 8 August 1646 – 19 October 1723) was the leading portrait painter in England during the late 17th and early 18th centuries, and was court painter to English and British monarchs from Charles II to George I. pl...

Seller Details

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