

SA497809

PORTRAIT OF A YOUNG BOY AND HIS SPANIEL C.1710, BY CHARLES D'AGAR

Price

Sold**Item Reference: SA497809****Date of manufacture: 18th Century**

Dimensions

Height = 157 cm (61.8")

Width = 125 cm (49.2")

Depth = 8 cm (3.1")

Description

A fine quality oil on canvas in original carved and giltwood frame. This charming portrait depicts a young aristocrat wearing the fashionable 'banyan' or loose robe favoured for relaxation at that time. Equally fashionable was the ostrich feather trimmed tricorn hat and the cravat tied 'a la Steinkirk'. (During the wars of Louis XIV of 1689–1697 the flowing cravat was replaced with the military "Steinkirk", named after the Battle of Steenkerque in 1692. The Steinkirk was a long, narrow, plain or lightly trimmed neckcloth wrapped once about the neck in a loose knot, with the lace of fringed ends twisted together and tucked out of the way into a button hole. The Steinkirk was popular with men and women until the 1720s.) The boy stands on a stately terrace with an Italianate garden behind him; the beautifully painted Spaniel playfully crouching at his feet was probably a pet but is also a symbol of fidelity and trust. CHARLES D'AGAR (1669 - 1723) came to England with his Huguenot father Jacques in 1681, settling here permanently after a stay in Copenhagen by 1691. He had a good practice, numbering such people as the Duke of Buccleuch and Lord Bolingbroke among his patrons. ...

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