

SA497805

PORTRAIT OF ELIZABETH, DUCHESS OF MARLBOROUGH C.1730: ATTRIBUTED TO MARIA VERELST.

Price

Sold**Item Reference: SA497805****Date of manufacture: 18th Century**

Dimensions

Height = 153 cm (60.2")

Width = 127 cm (50.0")

Depth = 9 cm (3.5")

Description

Oil on canvas in a good 18th century William Kent frame. The Duchess sits beside an orange tree and holds one of its flowers. Oranges were an expensive luxury in Northern Europe, coming as they did from the warm South. They also has considerable symbolic significance. The orange tree bears leaves, flowers and fruit all at the same time. The leaves, which are evergreen, are the symbol of eternal love, the white flowers represent purity and generosity of spirit and the fruit represents hope for the future of a family or dynasty. In the upper left of the portrait is depicted the coat of arms for the Spencer-Churchill family. The Hon. ELIZABETH TREVOR, DUCHESS OF MARLBOROUGH, was the daughter of the Thomas Trevor, second Baron Trevor of Bromham and wife of Charles Spencer, fifth Earl of Sunderland and third Duke of Marlborough. Charles Spencer, 3rd Duke of Marlborough KG, PC (1706 – 1758), known as The Earl of Sunderland between 1729 and 1733. He was a British soldier and politician. He briefly served as Lord Privy Seal in 1755. He led British forces during the Raid on St Malo in 1758. He was the second son of Charles Spencer, 3rd Earl of Sunderland and Lady Anne Churchill,...

Internal ref: 8824A

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