

SA496912

Portrait of a Lady c.1700; Circle of Kneller.

Price

Sold

Item Reference: SA496912

Date of manufacture: 1700

Dimensions

Height = 47 cm (18.5")

Width = 42 cm (16.5")

Depth = 2 cm (0.8")

Description

Oil on canvas in a rare original silver gilt frame. For a time silver gilding was very fashionable but when it went out of favour many frames were re-gilded. This one survived. These images give the viewer this is the conventional canvas size of 30 x 25 inches, but in fact it is 13.5 x 11.5 inches. This was created as an intimate item, for a close friend or lover, who would have kept it in the private room known as a 'cabinet' where few would have been invited. SIR GODFREY KNELLER (1646-1723) studied under Ferdinand Bol, and perhaps Rembrandt himself in the 1660s. He was in Rome and Venice between 1672 and 1675, settling in England in 1676 for life. He was soon employed at Court and became the most successful portraitist of the generation following Lely. He enjoyed the office of Principal Painter to the King, at first jointly with John Riley (d.1691), from shortly after the accession of William and Mary in 1688 until his death. He was knighted in 1692 and became a baronet in 1715. His work fully expresses the spirit of the English Baroque, and his influence on other artists was great. SIZE: 18.75 x 16.5 inches including frame. PROVENANCE: Sussex private collection.

Internal Ref: 9038

Seller Details

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