

**SA496808**

Follower of William Marlow,  
1740-1813  
The Cathedral and Collegiate  
Church of St Saviour & St Mary  
Overie, Southwark, with stone  
Masons & Surveyor in the  
foreground

price

**GBP 1,200**

| USD \$1,625 | EUR 1,404

**Item Reference: SA496808****Date of manufacture: 18th Century**

Dimensions

Height = 29 cm (11.4")

Width = 34 cm (13.4")

Depth = 1 cm (0.4")

## Description

Follower of William Marlow, 1740-1813 The Cathedral and Collegiate Church of St Saviour & St Mary Overie, Southwark, with stone Masons & Surveyor in the foreground Cathedral & Collegiate Church of Southwark oil on board 11.3/4 x 13.1/4in. (29 x 34 cm.) It is likely that this was painted circa 1832, since the choir has clearly already been restored (1822-24), and it looks like the transepts had been restored as well (1830), and both the Mary Magdalene Chapel (1820s) and the Bishop's Chapel (c.1830) have gone. It is possible that the surveyors in the picture are associated with the approach road to the new London Bridge, prior to the restoration of the retrochoir in 1832. with thanks to Dr Jackie Hall Southwark Cathedral Archaeologist This view is taken from the east end of the Cathedral and shows the Cathedral before it was restored between 1818 and 1830 by George Gwilt jun, who was determined to return the church to its 13th century appearance. By the early 19th century the fabric of the church had fallen into disrepair. All the medieval furnishings were gone, and the interior was as Francis Bumpus later described it, "pewed and galleried to a fearful extent". Gwilt ...

Internal Ref: 3929

## Seller Details

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