

SA491819

Portrait of a Gentleman dated 1697 ; Signed Arnold Boonen (1629-1729)

Price

Sold

Item Reference: SA491819

Date of manufacture: 17th Century

Dimensions

Height = 63 cm (24.8")

Width = 54 cm (21.3")

Depth = 6 cm (2.4")

Description

Oil on canvas in a fine gilt antique frame. It is not surprising that Arnold Boonen was one of the most sought-after portraitists of his generation. He was a prolific painter and well-regarded portraitist born in Dordrecht and active in Amsterdam from 1696 onward. The skill of the artist is immediately noticeable. The perfectly crafted face and the well-observed hands are exemplary and the drapery painting, particularly the white lace cravat, is high quality and very refined. The painting ranks as one of the top examples of the artist's work. This portrait is signed A. Boonen and dated 1697. Boonen repeated this pose which was a common studio practice of the time. The format of a sitter with an arm by his side and the other on a stone plinth, and with a landscape in the background, was a pattern that Boonen used for his portrait of Johann Adolf von Plettenberg (c. 1656-1697) dated 1696, his portrait of Pieter Everwijn (1665-1723) dated 1695, his portrait of Nicolaas Calkoen (1666-1738), and at least four other male portraits. Arnold Boonen was a painter and scholar. He studied under Arnoldus Verbuys when he was just 13 years of age and he was later a pupil of Godefrid...

Seller Details

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