

SA491676

Portrait of a Lady c.1750; Circle of Jean-Marc Nattier (1685-1766)

Price

Sold

Item Reference: SA491676

Date of manufacture: 18th Century

Dimensions

Height = 64 cm (25.2")

Width = 52 cm (20.5")

Depth = 5 cm (2.0")

Description

This beautiful circa 1740 portrait is the epitome of the Rococo portrait and the perfect harmony of colour. In the soft modelling of forms and the gentle oval of the face and the slightly rosy cheeks the influence of the most important portraitists of the century, Jean Marc Nattier, is abundantly clear. Here we see the refinement and grace typical of the Rococo portrait coupled with the sumptuous draperies and decorative elements so typical of Nattier or 'le Jeune' as he was known. Nattier espoused two models for his portraits of women at Versailles and in wealthy Paris society. He showed these clients either in court or formal costume (that is, a lace or elaborately embroidered dress with an oval neckline, narrow sleeves to the elbow, and a tight, pointed bodice), or in accordance with his own preference, he painted them in loose, low cut draperies and in allegorical guise. In either case they usually wore their short hair lightly powdered and ornamented with flowers. Nattier's preferred colors in addition to white were blue, ivory, and red, and his shiny fabrics look like satin. He used three formats, bust, three-quarter length which was the size best suited to his a...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111