

SA487495

Frederick Donald Blake (1908-1997) - The Ruin - Mixed Media

Price

Sold**Item Reference: SA487495****Date of manufacture: 1950**

Dimensions

Height = 50 cm (19.7")

Width = 35 cm (13.8")

Depth = 2 cm (0.8")

Description

Frederick Donald Blake (R1,RSMA, NEAC) (1908-1997) - THE RUIN - very attractive in mixed media he used mainly watercolour, oil, ink on clay based paper. Excellent condition. Signed. Provenance direct from family. Born in Scotland in 1908, Blake's family moved to London and he trained at Camberwell School of Art and at fifteen years of age started work as an architectural draughtsman in the interior design business. Early in 1940 he was drafted into a small group of war artists producing propaganda work for the Ministry of Information. During this period he began to exhibit his paintings. He had work shown at the Royal Academy together with other Open Exhibitions in London. As a freelance designer after the war, he worked for the aircraft industry, the railways and on road safety campaigns to mention but a few. But it was his painting that always took first place. By the early 1960s he had earned himself a considerable reputation as an artist. After much experimentation he had perfected the use of a clay-coated paper, which freed him from many of the limitations inherent in the medium watercolour. Having finished the painting he applied a coat of varnish, which brought...

Seller Details

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