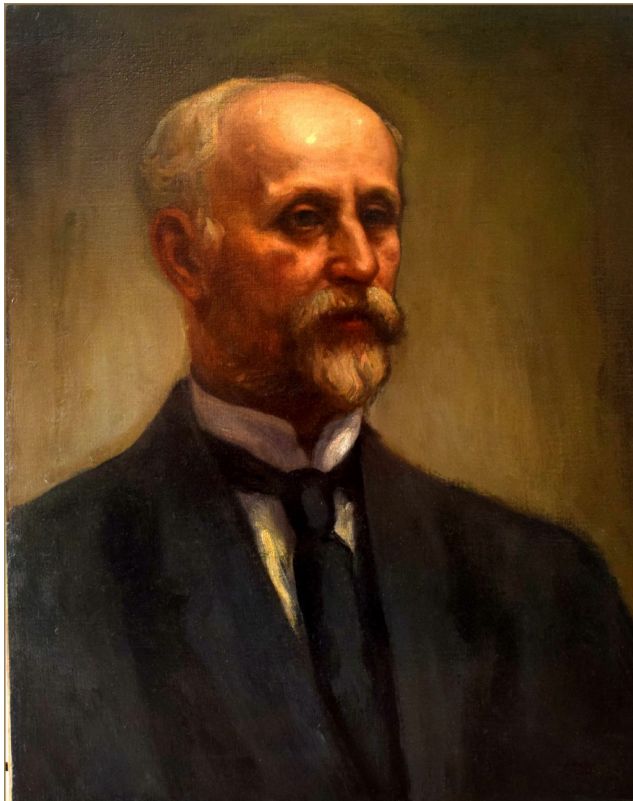


SA485956

Otto Rothenburgh, 1893-1992 Portrait of the sculptor Isidore Konti 1862-1938

Price

GBP 1,800

| USD \$2,436 | EUR 2,106

Item Reference: SA485956**Date of manufacture: 1920**

Dimensions

Height = 62 cm (24.4")

Width = 51 cm (20.1")

Depth = 1 cm (0.4")

Description

Otto Rothenburgh, 1893-1992 Portrait of the sculptor Isidore Konti 1862-1938 oil on canvas 62 x 51 cm. (24.3/4 x 20.1/4in.) Isidore Konti (July 9, 1862 – January 11, 1938) was a Vienna-born (of Hungarian parents) sculptor. He began formal art studies at the age of 16 when he entered the Imperial Academy in Vienna, where he studied under Edmund von Hellmer. In 1886 he won a scholarship that allowed him to study in Rome for two years. While there he developed a love of Renaissance art that was to affect the nature of his mature sculpture. Upon returning to Austria, Konti worked as an architectural modeler. In 1890, 1891 or 1892 (depending on the source) Konti moved, permanently as it turned out, to America, there going straight to Chicago, where he began working on sculptural decorations for the 1893 World's Columbian Exposition. When the work there was completed, he moved to New York City and commenced working as an assistant for fellow Austrian expatriate Karl Bitter. Konti's skills as a modeler kept him in much demand—for the 1900 Pan American Exposition in Buffalo, New York; for the 1904 Louisiana Purchase Exposition in St. Louis; and for the 1915 Panama Pacific Expo...

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