

SA485936

Sir Nathaniel Dance-Holland,
1735 - 1811
Portrait of John Rennie, FRSE,
FRS, 1761 - 1821

Price

GBP 1,200

| USD \$1,625 | EUR 1,404

Item Reference: SA485936

Date of manufacture: 18th Century

Dimensions

Height = 26 cm (10.2")

Width = 20 cm (7.9")

Depth = 3 cm (1.2")

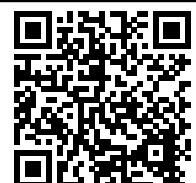
Description

Sir Nathaniel Dance-Holland, 1735 - 1811 Portrait of John Rennie, FRSE, FRS, 1761 - 1821 Signed/Inscribed: "the late John Rennie Esq" pencil on paper (26 x 20 cm.) 10.1/4 x 8in. published by William Daniell, after George Dance soft-ground etching, published 15 August 1810 (28 May 1803) NPG D12160 Notes John Rennie, (1761-1821), engineer, was born on 7 June 1761 at Phantassie, Haddingtonshire, the youngest of the nine children of James Rennie (d. 1766), a farmer and owner of a brewery, and his wife, Jean, née Rennie (1720-1783). George Rennie (1749-1828), the agriculturist, was his oldest brother and took over the family interests when their father died in 1766. Their eldest sister, Marion (1744-1809), married James Mylne (1738/9-1788), poet. John went to the parish school at Prestonkirk. A precocious interest in machinery was nurtured by the well-known millwright Andrew Meikle (1719-1811), inventor of the threshing machine and improver of the windmill, who lived on the estate. Rennie started to work for Meikle when he was twelve, getting a grounding in practical mechanics. For two years (1775-7) he was then at Dunbar high school, where a visitor, David Loch, sing...

Seller Details

Artware Fineart

18 La Gare 51 Surrey Row London SE1 0BZ United Kingdom



Tel: 07958 699 645

International Tel: +44 7958 699 645