

SA485478

The Haymaker - 19th Century French Sculpture

Price

Sold**Item Reference: SA485478****Date of manufacture: 19th Century**

Dimensions

Height = 76 cm (29.9")

Width = 34 cm (13.4")

Depth = 26 cm (10.2")

Description

Large 19th Century biscuit sculpture of a young woman - La Faneuse (The Haymaker) by Alfred Boucher. The figure is in good condition but would have originally had a fork. Alfred Boucher was born in Bouy-sur-Ovin (Nogent-sur-Seine) and was the son of a farmhand who then became the gardener of the sculptor Joseph-Marius Ramus, who, after recognizing Boucher's talent, opened his studio to him. He won the Grand Prix du Salon in 1881 with La Piété Filiale and then moved to Florence for a long period. He was a favourite sculptor of presidents and royalty such as George I of Greece and Maria-Pia of Romania. He provided inspiration and encouragement to the next generation of sculptors such as Laure Coutan and Camille Claudel. Before moving to Florence and after having taught Claudel and others for over three years, Boucher asked Auguste Rodin to take over the instruction of his pupils. This is how Auguste Rodin and Claudel met and their tumultuous and passionate relationship started. He founded the studio La Ruche in Montparnasse in 1902 to help young artists and received the Grand Prix de sculpture de l'Exposition Universelle in 1900. He died in Aix-les-Bains at the age of 84.

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