

SA485211

Capriccio with Figures in a Landscape, 18th Century; Follower of Claude Lorrain (c.1600-1682)

Price

Sold

Item Reference: SA485211

Date of manufacture: 18th Century

Dimensions

Height = 117 cm (46.1")

Width = 148 cm (58.3")

Depth = 8 cm (3.1")

Description

Exquisite capriccio of classical ruins. The work has been painted to a monumental scale and depicts classical ruins in the foreground, with temple ruins on a hill beyond a meandering Italian river. The entire scene is illuminated by a beautiful golden light during a balmy summer eve – a treatment commonly used by the master artist Claude Lorrain. The artist, recorded sitting on a portable stool, is sketching ruins whilst on his Grand Tour and is provided shade by his assistant who is stood nearby. The extensive view has been painted during the 18th century and to a huge scale; it is possible that it was an exhibition entry. It is also possible that the inspiration for this painting was taken from another. This type of scene was very popular amongst 18th century artists and collectors who wanted to record the topographical settings they visited during their "Grand Tour". The Grand Tour which is most commonly thought to have occurred c.1550 up to 1850, was a journey to primarily France and Italy to improve the sartorial, social and cultural awareness of well-born young men and to enable them to make useful contacts and to introduce them to foreign lands and cultures. ...

Seller Details

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