

SA483407

Portrait of a Lady, Flemish
c.1620; Circle of Cornelis de
Vos (1585-1651), Oil on canvas

Price

Sold

Item Reference: SA483407

Date of manufacture: 17th Century

Dimensions

Height = 129 cm (50.8")

Width = 111 cm (43.7")

Depth = 7 cm (2.8")

Description

This stately portrait of a Flemish aristocrat depicts her wearing a black costume with figure-eight molenkraag and matching wrist collars. There is a fan in her left hand and a triple string pearl necklace with a solid gold and diamond brooch is predominately placed across her front. Black fabrics were predominant partly because they implied sobriety and modesty. However black was the most expensive colour to produce. The colour was also fashionable and artists strove to depict the rich detail and texture of the fabrics. The large "figure eight" collar as it was sometimes referred to, could take up to 15 metres of fabric to create. They grew in size and depth up to about the 1630s before being replaced by a flatter style. They were often held in place by wire and men wore their hair short during this period in part so it did not get caught in the collar. The work, inscribed with the sitter's coat of arms upper right, is striking in its portrayal of wealth and glorification of the sitter not least on stylistic grounds but also the large scale. It is considered a pendant portrait to the Portrait of a Man, at which the time of cataloguing we are also offering for sale...

Seller Details

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