

SA483406

Portrait of a Gentleman,
Flemish c.1620; Circle of
Cornelis de Vos (1585-1651),
Oil on canvas

Price

Sold

Item Reference: SA483406

Date of manufacture: 17th Century

Dimensions

Height = 129 cm (50.8")

Width = 111 cm (43.7")

Depth = 7 cm (2.8")

Description

This stately portrait of a Flemish aristocrat depicts him wearing a black costume with large milstone collar. His sleeves are ornately embroidered with gold thread and there is also a heavy solid gold chain draped down his chest. Black was predominant partly because it implied sobriety and modesty however, contrary to this, black was also the most expensive colour to produce. It was also fashionable and artists strove to depict the rich detail and texture of the fabrics in portraits. The large "figure eight" collar, as it was sometimes referred to, could take up to 15 metres of fabric to create. These collars grew in size and depth up to about the 1630s before being replaced by a flatter collar. Their shape was kept in place by whale bone or wire and men wore their hair short during this period in part to keep it from getting caught in the collar. The work, inscribed with the sitter's coat of arms is striking in its portrayal of wealth and glorification of the sitter not least on stylistic grounds but also the large scale. It is considered a pendant portrait to the Portrait of a Lady, at which the time of cataloguing we are also offering for sale. A very good exam...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111