

SA480141

Pair of small late C18th
Neo-classical design pier
mirrors in the manner of Robert
Adam .

Price

Sold

Item Reference: SA480141

Date of manufacture: 18th Century

Dimensions

Height = 88 cm (34.6")

Width = 39 cm (15.4")

Depth = 8 cm (3.1")

Description

Pair of small late C18th Neo-classical design pier mirrors in the manner of Robert Adam . Well carved pair of small-scale pier mirrors with applied gesso decoration and 'stone' paint finish . The sides with garlanded male caryatid torso figures with raised arms supporting a classical break-front architectural cornice or pediment ,with central floriate swagged decoration . The top corners and returns with classically-inspired circular carved sun-flower motifs . The friezes with carved guilloche panels below ovolo or 'egg-and-dart' moulding . The tapering term caryatid uprights terminating in a block with classical ramshead motifs. The bases with stepped break-front outline and carved detail decoration. The 'stone' painted finish having been skilfully and sympathetically refreshed at some point in the last 50 years , though of good age. The original panelled backs enclosing old silvered mirror plates , possibly old replacements. H 34.5" W 15.5" D 3" England c.1770

Internal Ref: ML 1706

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