

SA474501

Large late C19th bronzed metal bust of "Paris" after Antonio Canova.

Price

Sold

Item Reference: SA474501

Date of manufacture: 1900

Dimensions

Height = 70 cm (27.6")

Width = 35 cm (13.8")

Depth = 20 cm (7.9")

Description

Large late C19th bronzed metal bust of "Paris" after Antonio Canova . Highly decorative large-scale bronzed bust after the marble original by the Neoclassical Italian sculptor Antonio Canova (1757-1822) c.1812. The technique employed in this bust study is of a type used by the esteemed English company of Elkington & Co., though unmarked by this manufacturer . The bronze patinated body is a skin , or layer , of moulded copper laid over a composition core , resulting in magnificently detailed finish which copies a finely-cast and vastly more costly bronze casting . The enormously popular Neoclassical sculptor Antonio Canova frequently made replicas or variants of his major works to satisfy the demand for his art . This particular study is a true-to-scale copy of the marble original , one version of which is in the collection Chicago Institute of Art. The sculpture depicts the moment in Greek Mythology when the shepherd Paris, ,called by Zeus to judge who was the most beautiful among Hera ,Athena and Aphrodite, turns to gaze at the three goddesses. Canova exploited the subject to create an ideal head, balancing the geometry of pure forms with the sensuousness of P...

Internal Ref: ML 1705

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