

SA474330

Portrait of Phillipa Speke, later Lady Trenchard, 1682; by William Wissing.

Price

Sold

Item Reference: SA474330

Date of manufacture: Before 1700

Dimensions

Height = 99 cm (39.0")

Width = 86 cm (33.9")

Depth = 7 cm (2.8")

Description

Oil on canvas in a gilded 19th century frame. (Frame has some small losses and a damage to the lower right). At a glance this could be by Mary Beale; the pose and especially the feigned stone oval are characteristic of her work. However, the pose and oval were used by several artists, most notably Sir Peter Lely. When the painting went for conservation a hardboard backing was removed and, painted on the lining, in what appears to be an 18th century hand, is an inscription naming the sitter as Miss Trenchard, painted by William Wissing in 1682. Below are excerpts from research by Adam Busiakiewicz, art historian:- " I believe that your portrait very likely to be Philip(a) Trenchard , wife of Sir John Trenchard (1649-1695). I believe Sir John's wife, Philip(a) daughter of George Speke esq. of Whitelackington, is the best candidate. She was born in 1663/4 and married Sir John in 1682 - the year that this portrait was made. I think that this portrait was probably made to celebrate their marriage, I think that there is little doubt that this is a picture by Wissing, dating to 1682. The quality of the picture is rather good, with lots of character in the face. The blus...

Internal Ref: 9028

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273