

SA472626

Portrait of a Lady c.1750; Circle of Antoine Pesne (1683-1757)

Price

Sold

Item Reference: SA472626

Date of manufacture: 18th Century

Dimensions

Height = 89 cm (35.0")

Width = 74 cm (29.1")

Depth = 5 cm (2.0")

Description

Oil on canvas. In this portrait the sitter has been depicted wearing a blue silk dress decorated profusely with silver embroidery, white lace cuffs, and surrounded by a crimson wrap. The realistic depiction of the fabrics are impressive and the artist has shown particular technical skill depicting the lace with bravura. The distinctive qualities of Pesne's work are clearly visible in the sharp clarity of the figure and particularly Joachim Martin Falbe (1709-1782) who was a pupil of Pesne. Presented in an antique rococo frame. Antoine Pesne (1683-1757), French-born Rococo painter of historical subjects and portraits who was the most important artist in Prussia in the first half of the 18th century and he became one of the fathers of rococo in painting. His work represents a link between the French school and the Frederician rococo style. His father, the painter Thomas Pesne, and his maternal great-uncle, Charles de La Fosse, had an early influence. He was trained in Paris and awarded his first prize in 1703. While studying in Paris, he was influenced by the leading French portraitists, Hyacinthe Rigaud and Nicolas de Largillière and through his studies in Italy he deve...

Seller Details

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