

SA469876

17thc Fine Oil Portrait Painting
 of Frances Graves c1621 (Nee
 Gourney) Follower of Artist
 Gilbert Jackson (1595-1648)
 Post Elizabethan & Tudor Art
 Ruff Collars Hand Carved Gilt
 Frames Kiftsgate Court Hall
 Sold Sickleton Manor Old Master
 Paintings

Item Reference: SA469876

Date of manufacture: 17th Century

Dimensions

Height = 118 cm (46.5")

Width = 98 cm (38.6")

Depth = 6 cm (2.4")

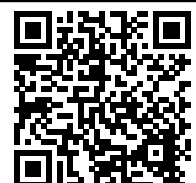
Description

17THC OIL PORTRAIT ON CANVAS OF FRANCES GRAVES (Nee Gourney) WIFE OF RICHARD GRAVES DATED C1621 & SET IN THE ORIGINAL FINELY CARVED GILT-WOOD FRAME - ABOUT SITTER Frances Gourney was the eldest daughter of William Gourney of Moore Hall in Yardley Hertfordshire. She is depicted in this fine circa 1621 dated portrait wearing a black capotain hat which was especially associated with Puritan costume in England during the period. Her costume garment is black with elaborate white ruff collar with long conical perforated lace sleeves. Frances married to Richard Graves who was an haberdasher and owner of significant properties in London. - LABEL VERSO The portrait bears a paper label verso printed with 'No. 13 Kiftsgate Court, Hall, through Sidney Graves Hamilton' (Kiftsgate Manor was bought by their son Richard Graves) see image 9 - FRAME The frame is the original 17thc gilt-wood example and is deeply carved with clusters of flowers and acorns. - ABOUT ARTIST GILBERT JACKSON (c.1595-after 1648) Gilbert Jackson was an itinerant portrait painter whose origins are unknown he is documented as painting from about 1620 to about 1650 from recorded commissions and signed and dated pain...

Seller Details

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