

SA469761

Pair of C19th Baroque style bronze galloping horse studies on marble plinth bases in the manner of Francesco Fanelli .

Price

Sold

Item Reference: SA469761

Date of manufacture: 19th Century

Dimensions

Height = 23 cm (9.1")

Width = 18 cm (7.1")

Depth = 9 cm (3.5")

Description

Pair of C19th Baroque style bronze galloping horse studies on marble plinth bases in the manner of Francesco Fanelli. Smart pair of bronze galloping horse sculptures mounted on shaped white marble plinth bases with inset rose marble panels. The well-cast and detailed bronzes having a reddish lacquer patination in the style of period studies. Both models having harness detail, flowing tails and manes, each in a slightly differing galloping or leaping stance. Executed in the manner of the Baroque period Italian sculptor Francesco Fanelli (c.1590-1653). Fanelli, born in Florence, spent most of his career in England having come to the attention of Charles I, and is best known for his equestrian studies. In excellent condition, the patination of consistent colour, minor chips and 'fritting' to edges of the bases. H 9" W 7" D 3.5" H (bronze) 4.5" W (bronze) 8" England or Italy c. 1860

Internal Ref: ML 1705

Seller Details

M Lees and Sons

Tower House 1 Castle Place Severn St Worcester WR1 2NB United Kingdom

Tel: 07860 826218 or 01905 26620

International Tel: +44 7860 826218 or +44 1905 26620

