

SA466854

Portrait of James Cecil, 5th Earl of Salisbury, 1695; Studio of Kneller.

Price

Sold**Item Reference: SA466854****Date of manufacture: 17th Century**

Dimensions

Height = 96 cm (37.8")

Width = 84 cm (33.1")

Depth = 5 cm (2.0")

Description

Oil on canvas in a 17th century carved and giltwood frame. This is a fine quality three quarter length studio version of the full length painted by Sir Godfrey Kneller in 1695, in the collection of the Marquess of Salisbury at Hatfield House. The young aristocrat wears faux Roman clothing for his portrait, this was a fashionable conceit of the time, and was known as 'elevating the sitter', it was thought to give the portrait a Classical, timeless look. JAMES CECIL, 5th Earl of Salisbury was born on 8 June 169, he was the son of James Cecil, 4th Earl of Salisbury and Frances Bennett. He married Lady Anne Tufton, daughter of Thomas Tufton, 6th Earl of Thanet and Lady Catherine Cavendish, on 12 February 1708/9. Succeeded to the title of 5th Earl of Salisbury [E., 1605] on 24 October 1694. Previously he had held the titles of 5th Baron Cecil of Essendon, Rutland and of 5th Viscount Cranborne, co. Dorset. He graduated from Christ Church, Oxford University, Oxford, Oxfordshire, England, in 1707 with a Master of Arts degree. He held the office of Lord-Lieutenant of Hertfordshire between 1712 and 1714. Died on 9 October 1728 at age 37. Children of James Cecil, 5th Earl of Sa...

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