

SA463901

Late C19th Italian carved alabaster 'Grand Tour' souvenir sculpture, after the antique, of "Spinario" or "The Thorn Puller".

Price

Sold

Item Reference: SA463901

Date of manufacture: 1880

Dimensions

Height = 46 cm (18.1")

Width = 18 cm (7.1")

Depth = 23 cm (9.1")

Description

Late C19th Italian carved alabaster 'Grand Tour' souvenir sculpture, after the antique, of "Spinario" or "The Thorn Puller". Good larger-scale carved alabaster reduction of the Greco-Romano Hellenistic bronze version which is now exhibited in the Capitoline Museum, Palazzo dei Conservatori, Rome, where it has been placed since the 1400's. Known to have been studied by, and to have influenced some of the greatest of the Renaissance sculptors such as Michelangelo. Copies of the statue were gifted to, and commissioned by, the Kings and aristocrats of Europe throughout the C16th. Examples can be found in some of the great museums, Royal and private collections of the world. The statue of "Lo Spinario" or "Il Fidele" (The Faithful), was thought by some scholars, to depict a faithful lowly shepherd boy who having delivered his message to the Roman Senate, his errand run, has stopped to remove a thorn from his foot. However later thinking is that the sculpture's origins pre-date this theory. Well-carved version of this iconic image of the boy shown in intense concentrated focus attempting to remove a thorn from the sole of his foot. The figure is depicted seated ...

Internal Ref. ML 1703

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