

SA462292

Portrait of a Lady, Dutch, Dated 1693; Signed Johannes Vollevens (1649-1728)

Price

Sold

Item Reference: SA462292

Date of manufacture: 17th Century

Dimensions

Height = 141 cm (55.5")

Width = 118 cm (46.5")

Depth = 10 cm (3.9")

Description

Oil on canvas. This portrait is an excellent example of the Dutch Baroque portrait. Beautifully composed, the sitter is half length, in an arcadian landscape. The painting abounds with ingenious flourishes and demonstrations of the painter's skill. A remarkable care is exercised, for example, in the painting of the sitter's hands, the white lace, and the treatment of the utterly sumptuous crimson drapery. Seated and resting one arm on a plinth, a terrace with a classical urn has been prominently placed in the composition, and the sitter's vast estate is visible in the background. These elements blatantly emphasise the fact that this is an individual of wealth and privilege. The sitter's sumptuous dress is of the finest material and the entire costume is embellished with diamond jewellery and the accessory par excellence – pearls – which no self respecting prosperous lady would go without. The light complexion and the long hands and fingers were an idealisation of female beauty at the time. Another portrait by the artist, also dated 1693, contains the same costume and its tricolour combination (white, crimson and gold). The reuse of props, pose, costume or other...

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