

SA459398

Portrait thought to be of Anne
Lady Somerset c.1640,
Attributed to Theodore Russell.

Price

Sold

Item Reference: SA459398

Date of manufacture: Before 1700

Dimensions

Height = 48 cm (18.9")

Width = 39 cm (15.4")

Depth = 4 cm (1.6")

Description

Oil on oak panel in an appropriate reproduction frame. Known as Anne L. Somers. this sitter has been misidentified for years. The abbreviations were a commonplace at one time, as Richard Grigson, art collector and connoisseur, said in an email to me: "There is no Anne Somers! The full stop is a dead giveaway. Anne L(ady) Somers(et). In other words, Anne Carr, only child and heir of Robert Carr, 1st Earl of Somerset. Her dates 1615 to 1684. She married, in 1637, William Russell, fifth Earl of Bedford and was one of the celebrated beauties of the day, painted by Van Dyck..." ANNE CARR, COUNTESS OF BEDFORD (9 December 1615[1] – 10 May 1684) was a wealthy English noblewoman, and the wife of William Russell, 5th Earl of Bedford, a peer and soldier during the English Civil War, who after her death was created Duke of Bedford. Her mother was the notorious Frances Howard who was an accomplice to murder. In about 1638, Anne was the subject of at least two portraits by Flemish painter Anthony van Dyck. Lady Anne was born in the Tower of London on 9 December 1615, the only child and heir of Robert Carr, 1st Earl of Somerset and Frances Howard, a member of the noble Howard fa...

Internal Ref: 9017

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273