

SA457555

Portrait of a Lady within a
garland of flowers c.1670:
Studio or Circle of Jakob
Ferdinand Voet.

Price

Sold

Item Reference: SA457555

Date of manufacture: Before 1700

Dimensions

Height = 124 cm (48.8")

Width = 106 cm (41.7")

Depth = 5 cm (2.0")

Description

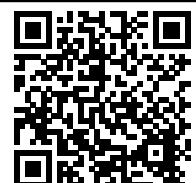
Oil on canvas in a period frame. A fine portrait of a young lady surrounded by flowers, symbolising her youth, beauty and future fruitfulness; but also a warning, flowers and youth are fleeting things. As this portrait would have been painted in Rome, and came latterly from the Hotel de la Ville there, it is likely to have been in Rome all its life until now. JAKOB FERDINAND VOET (1639 - c.1700) was a Flemish painter who made his career in Rome in the second half of the 17th century. He was an expert portrait painter who combined solid Flemish professionalism with stylistic features from French and Italian Baroque portraiture. Little is known of Voet's early life in Antwerp. He arrived in Rome in 1663, probably via France. Voet became a much sought-after portrait painter to the Papal court and the Roman aristocracy. Certain Englishmen who visited Rome on their Grand Tour, also commissioned Voet to paint their portraits. Voet specialized in half-length portraits, he was a sophisticated master of his medium, painting with an effortless accuracy and a fluid ease. Voet's subjects tend to have a reflective expression. Usually they have very striking, memorable eyes, always l...

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