

SA457152

**Portrait of Peregrine Bertie,
Marquess of Lindsey 1717, by
Charles D'Agar.**

Price

Sold

Item Reference: SA457152

Date of manufacture: 18th Century

Dimensions

Height = 94 cm (37.0")

Width = 81 cm (31.9")

Depth = 4 cm (1.6")

Description

Oil on canvas in the original carved and giltwood frame. This is a charming portrait, typical of its time and of D'Agar's work. To the right of the sitter is depicted what seems to be a rather burly lamb in an oval, gazing up at the marquess. But....an inspired suggestion from collector and connoisseur Richard Grigson: "Might it perhaps be a RAM? Leaving aside the festoons of titles, the underlying coat of arms of the Berties of Grimsthorpe Castle featured three battering rams. Could this not be a rebus of the punning kind playing upon their motto 'virtue is stronger than the ram', with a ram looking at his, by implication, virtuous master?" This image had been painted over but was revealed during the conservation, it is unquestionably original. PEREGRINE BERTIE, MARQUESS OF LINDSEY, later 2nd Duke of Ancaster and Kesteven. Born 1686, died 1742. Son of Robert Bertie, 1st Duke of Ancaster and Kesteven. Married Jane, daughter and co-heiress of Sir John Brownlow Bt. of Belton. Vice-Chamberlain to Queen Anne, M.P. for Lincolnshire 1708-1715. He was appointed a Privy Counsellor in 1723. Lord-Lieutenant of Lincolnshire in 1723 and Lord Warden and Justice in Eyre, North of...

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