

SA452512

C19th Italian bronze sculpture of a prancing horse in the Renaissance manner, mounted on a stepped rouge marble plinth base.

Price

GBP 1,200

| USD \$1,624 | EUR 1,404

Item Reference: SA452512

Date of manufacture: 1860

Dimensions

Height = 24 cm (9.4")

Width = 20 cm (7.9")

Depth = 13 cm (5.1")

Description

C19th Italian bronze sculpture of a prancing horse in the Renaissance manner, mounted on a stepped 'rouge griotte' marble plinth base. Interesting bronze of a prancing stallion after a model by Giambologna, with detailed cast mane and tail. The slightly twisted neck showing defined musculature, and the body with hair detail. Mounted upon a block of figured rouge griotte marble with a stepped base. Bronze prancing horse studies were completed by a number of leading sculptors during the Italian Renaissance, including Giambologna and Francesco Fanelli, this particular sculpture draws its inspiration and influence from those studies and from the four iconic quadrants horse sculptures above St. Mark's Basilica, St. Mark's Square, Venice, Italy. In excellent condition, with consistent patina. H(overall) 9.5" H (Horse) 6.5" W 6" D 5" Italy c.1870

Internal Ref: ML 1702

Seller Details

M Lees and Sons

Tower House 1 Castle Place Severn St Worcester WR1 2NB United Kingdom

Tel: 07860 826218 or 01905 26620

International Tel: +44 7860 826218 or +44 1905 26620

