

SA450240

**Portrait of Melusine Sophie,
Countess von der Schulenburg
c.1741; Circle of Antoine Pesne
(1683-1757)**

Price

Sold

Item Reference: SA450240

Date of manufacture: 18th Century

Dimensions

Height = 94 cm (37.0")

Width = 79 cm (31.1")

Depth = 8 cm (3.1")

Description

Oil on canvas. In this portrait, painted in 1741, the sitter has been depicted wearing a crimson dress decorated profusely with silver embroidery, white lace cuffs, and a dark blue wrap draped over one shoulder. She is set on a portico beside a column and before a landscape affording a feeling of classism. The youthful sitter is Melusine Sophie, Countess von der Schulenburg (1713-1803) who belonged to a very old Brandenburg and Prussian family who trace their line to a knight in 1237, Wernerus of Sculenburg. The family were often Marshals, Generals and senior officers within the Prussian army. Ehrengard Melusine Schulenburg (1667-1743) Duchess of Kendal, Countess of Feversham, Baroness Glastonbury was a mistress of King George I of Great Britain. Count Fritz-Dietlof Schulenburg (1902-1944) and Count Friedrich Werner von der Schulenburg (1875- 1944) both opposed Hitler and as such paid the ultimate price on 10 Nov 1944. On verso an inscription states the sitter's identity, the date she was born, married, and the date of 1741 that the portrait was painted, along with the "widow of Barnewitz". Melusine Sophie was one of 12 children by her father Christian Günther v...

Seller Details

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