

SA450228

Portrait of a Lady, French
c.1660; Studio of Charles and
Henri Beaubrun (Amboise 1602
and 1603 - Paris 1692 and
1677)

Price

Sold

Item Reference: SA450228

Date of manufacture: 17th Century

Dimensions

Height = 125 cm (49.2")

Width = 94 cm (37.0")

Depth = 6 cm (2.4")

Description

Oil on canvas. This portrait is an excellent example of the Baroque Beaubrun portrait style. Beautifully composed, the sitter is almost half length, before a landscape. The tonality and the artist's colouring is certainly more redolent of the less brash palettes found among Dutch artists of the period. The painting abounds with ingenious flourishes and demonstrations of the painter's skill. A remarkable care is exercised, for example, in the painting of the sitter's face and hands and the treatment of the shimmering drapery. This portrait resembles closely other paintings attributed to the Beaubrun cousins which often present the sitter with long hands and fingers, being an idealisation of female beauty at the time, and the contour between the neck and shoulder is a Beaubrun trademark. The sitter bears a resemblance to Anne Marie Louise d'Orléans, Duchess of Montpensier (1627-1693) called "La Grande Mademoiselle" - and she favoured the large feather headdress. It is also worth noting that a 'portrait of a lady' also bears a striking resemblance (offered at Sotheby's New York, 28 Jan 2011, lot 49, estimate \$20,000 - \$30,000) to that of our portrait. Posing beside...

Seller Details

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