

SA448651

Portrait of François Joachim Bernard Potier (1692-1757), 18th Century; Follower of Louis Michel Van Loo (1707-1771)

Price

Sold**Item Reference: SA448651****Date of manufacture: 18th Century**

Dimensions

Height = 86 cm (33.9")

Width = 74 cm (29.1")

Depth = 6 cm (2.4")

Description

Oil on canvas. The portrait of this noble man who was 2nd Duke de Gesvres, Duke of Tresme, Marquis de Fontenay, and First Gentleman of the King's Chamber, depicts him shortly after 1728 when he received the ancient honor of chivalry, the L'Ordre de Saint-Esprit (Order of The Holy Spirit). The Duke is wearing full armor and the blue sash. Painted in the 18th century, following a common practice of the time, it is probably a copy of a (now) lost painting of the sitter and as such an important image. Van Loo's Royal portraits both in Spain and in France were copied extensively to serve as official images of the rulers. Van Loo is known to have depicted this sitter at least twice (one full length, standing beside a draped table with the order and the blue sash upon) and the type is most particular to the artist around 1733 when admitted to the Academy. During that time his work reflects the influence of Hyacinthe Rigaud and the pompous staging of their models. The nobleman bears the symbols of his power and prestige and the work is the result of a technical virtuosity in the metal surfaces. At the same time, the softness of the flesh tones produces a pleasing overall ...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111