

SA447329

Portrait of Comtesse de Grignan c.1670; Circle of Pierre Mignard (1612-1695)

Price

Sold

Item Reference: SA447329

Date of manufacture: 17th Century

Dimensions

Height = 97 cm (38.2")

Width = 85 cm (33.5")

Depth = 8 cm (3.1")

Description

Portrait of Françoise-Marguerite de Sévigné, Comtesse de Grignan, French, c.1670 Oil on canvas Circle of Pierre Mignard (1612-1695) The sitter in this exquisite portrait is Françoise-Marguerite de Sévigné, Comtesse de Grignan (1646-1705) who was a French aristocrat and largely remembered for the letters that her mother, Madame de Sévigné wrote to her over the span of nearly 30 years. The correspondence comprised of well over 1,000 letters and was often written at the rate of 20 pages a day. Madame de Sévigné is revered in France as one of the great icons of French literature. The overall treatment is sophisticated and demonstrative of a hand with considerable mastery of the oil technique. This striking example is a vibrant yet functional aristocrat image of the last quarter of the 17th century. Mignard enjoyed a pleasant monopoly of painting courtly and aristocratic ladies comprising a distinguishable style of ideal beauty at the time. The Mignard Madonna's were so completely the rage that any lady worth her salt wanted her portrait in this style. Woman smiled "Mignardement" and wanted "Mignardse" of expression; the word essentially became part of the French lang...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111