

SA445643

Fine late C18th George III
Sheraton period mahogany
centre or 'drum' table of rare
design.

Price

Sold

Item Reference: SA445643

Date of manufacture: Georgian

Dimensions

Height = 70 cm (27.6")

Width = 50 cm (19.7")

Depth = 50 cm (19.7")

Description

Fine late C18th George III Sheraton period mahogany centre or 'drum' table of rare design . Elegant free-standing centre table of small proportions , following the designs and influences of Thomas Sheraton (1751-1806). The square cross-banded top with shaped ,rounded 're-entrant' corners with box-wood strung 'framed' vignette panels , the friezes fitted with a single full-length double-sided drawer (opens in both directions) and opposing twin 'dummy' drawers , all with cross-banding and box-wood strung edges . The finely-made mahogany drawer linings with quarter-cut dust-bead corners. All sides fitted with original cast gilt-brass knobs, the key-hole escutcheons with diamond /lozenge shaped inlay . The lower edge with ebony and satin-wood/box-wood line. Raised on an inverted 'umbrella' type 4-splay base with box-wood stringing , fitted with original brass box castors . The octagonal faceted and gently tapering central column support with conforming box-wood strung edge detail . In excellent original condition . Fine patina and colour with a well-chosen figured mahogany top. An outstanding example of elegant and restrained late C18th furniture design . Has t...

Internal Ref: ML9701

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