

SA445332

Portrait of Lady Antrobus and her Son on Horseback c. 1855, by James Loder of Bath.

Price

Sold

Item Reference: SA445332

Date of manufacture: Victorian

Dimensions

Height = 68 cm (26.8")

Width = 86 cm (33.9")

Depth = 5 cm (2.0")

Description

Oil on canvas in a gilt frame. Signed lower right; 'Loder, Bath.' A plaque on the frame is inscribed 'Lady Antrobus and Son at Ottershaw Park, Surrey. James Loder.' and the incorrect birth and death dates for Loder 'c1800 - c1865'. This is a particularly enchanting painting depicting Lady Antrobus and, most likely, her eldest son Edmund, later the 4th Baronet; presumably the small dog to the right was a favourite pet. The riders are shown outside Ottershaw Park, which belonged to the extremely wealthy Richard Crayshaw who had bought the estate in 1842. Lady Antrobus was born Marianne Georgia Dashwood, daughter of Sir George Dashwood 4th Bart. and Marianne Sarah Rowley, Lady Dashwood in 1822. In 1847 she married Sir Edmund Antrobus, 3rd Bart. DL. JP. High Sheriff of Wiltshire in 1880, MA Cantab, MP East Surrey from 1841-7 and for Wilton 1855-77. He was born 1818, died 1899. Sir Edmund was the eldest son of Sir Edmund, 2nd Baronet, of Antrobus Hall, Cheshire and Amesbury, Wiltshire. The union had produced six children. Amongst the Antrobus possessions was the ancient site, Stonehenge. The Antrobus family was an ancient one, originally from Cheshire, but their principal ...

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