

SA444881

**Portrait of Thomas Haworth
c.1713; Circle of Charles Jervas.**

Price

Sold

Item Reference: SA444881

Date of manufacture: 18th Century

Dimensions

Height = 94 cm (37.0")

Width = 81 cm (31.9")

Depth = 5 cm (2.0")

Description

Oil on canvas in a period carved and giltwood frame, informative label to the frame. Probably painted for the sitter's marriage in 1713. Thomas makes sure his extremely expensive and fashionable embroidered silk waistcoat is prominently displayed. At this period a double chin and heaviness of build was considered a sign of prosperity. Thomas Haworth was born in Hull, Yorkshire, in 1691 and in 1713 married Mary Blaydes, daughter of Benjamin Blaydes. They had a son, Benjamin, born in 1728. He married Anne Booth, daughter of John Booth in 1756. The Haworths were an old and influential Yorkshire family of Haworth Hall, Dunswell, Hull, Yorkshire. They were timber merchants and extensive landowners, some of them Baronets. The Blaydes and the Booths were rich and powerful merchant families who had married into the Haworths. Like the aristocracy these wealthy merchants married within their peers, always with an eye on increasing their wealth and power. SIZE: 37 x 32 inches inc. frame. PROVENANCE: Haworth Hall, then by descent in the family to a branch which settled in Oxfordshire. Deceased estate. VERSO: Old printed label in Gothic Black Letter script with some of the above...

Seller Details

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