

SA444755

Portrait of a Lady, Dutch c.1690; Follower of Constantin Netscher (1668-1723)

Price

Sold**Item Reference: SA444755****Date of manufacture: 17th Century**

Dimensions

Height = 88 cm (34.6")

Width = 71 cm (28.0")

Depth = 6 cm (2.4")

Description

Oil on canvas. The sitter in this exquisite portrait has been depicted in a luxurious silk and lace gown tied and gathered with various large jewelled brooches. Choosing not to distract with any background apart from a simple feigned oval the artist has paid special attention to the decorative elements of the clothing and the fashionable lace and gown. Carried through with great artistic finesse and a painterly style; the Flemish / Dutch attention to detail is evident. The modelling and handling are sophisticated – this is the work of a master in the oil technique. This charming, youthful, and wealthy sitter was painted in the 1690s and might have been connected to the House of Savoy in Piedmont, where Ferdinand Voet was employed. The artist may have been a member of the Bentvueghels which were a group of mainly Dutch and Flemish artists active in Rome. This is a very beautiful finely painted artwork. Housed in an antique frame. Constantijn Netscher (1668-1723) was born in The Hague. He was the son of the well known and prolific artist Caspar Netscher. He attended the Academy in The Hague in 1682 and painted portraits, historical allegories, and Italianate...

Seller Details

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