

SA444217

Regency Period Beechwood Bergere Library Tub Chair Attributed to Gillows of Lancaster

Price

Sold**Item Reference: SA444217****Date of manufacture: Regency**

Dimensions

Height = 90 cm (35.4")

Width = 55 cm (21.7")

Depth = 65 cm (25.6")

Description

An unusually rare Regency beechwood bergere library chair or bedroom chair attributed to Gillows of Lancaster. With Classical Greek curricule form this chair is of small proportions with lipped back and classical swept arms terminating in turned ball decoration. The legs are designed with beautifully carved reeding with turned rings to the top. The use of beechwood would suggest that this chair was once painted, most likely with a faux rosewood decoration. Given the scarcity of the wood at the period of manufacture, faux rosewood was a common feature of early nineteenth century chairs and numerous examples have since been cleaned back due to either wearing of the finish or for reasons of changing tastes through the years. Owing to the patina of the chair, the finish was changed some time ago and now has a rich patina not at all dissimilar to mahogany. Susan E. Stuart in her two volume tome on the company has a similar example (Gillows of Lancaster & London 1730 – 1840, Vol 1, pg. 230, Plate 223). The examples are further evidenced through the famous collection of Gillows furniture at Tatton Park. In this collection there are two examples which can be viewed on The Nation...

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