

SA443529

Portrait of Elizabeth Cockayne c.1670; by Mary Beale.

Price

Sold**Item Reference: SA443529****Date of manufacture: 17th Century**

Dimensions

Height = 84 cm (33.1")

Width = 74 cm (29.1")

Depth = 7 cm (2.8")

Description

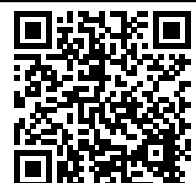
Oil on canvas in an 18th century Georgian giltwood frame. This is a beautiful portrait painted with the insight and sensitivity that typifies the best of Beale's female portraits, coupled here with a pensive sensuality. The sitter is depicted within a feigned carved stone oval, much used by Sir Peter Lely, and which Beale used so often as to be almost a signature. A label on the frame identifies the sitter as Elizabeth Cockayne (1609 -1688), the second wife of Thomas, 1st Viscount Fanshawe K.B. However, this is not possible as the sitter's hair and clothes announce a date of the 1670s. It is extremely probable that this is another Elizabeth Cockayne (1649-1739), nee Cust, daughter of Sir Richard Cust, 1st Baronet (1622-1700) and Beatrice Pury (1623-1715), who married John Cockayne of Cockayne Hatley, Bedfordshire in 1670 which, after the death of their only son Samuel in 1745, passed successively to cadet members of the Cust family, who incorporated the name Cockayne into their own. They had two children; Elizabeth 'Betty' Cockayne (1674-1736) and Samuel (d.1745). The marriage date also fits well with the date of the painting and it could well have been executed to co...

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