

SA441561

Early C20th Adam-style carved gilt-wood and gesso framed mirror of neo-classical design.

Price

Sold

Item Reference: SA441561

Date of manufacture: 1920

Dimensions

Height = 140 cm (55.1")

Width = 60 cm (23.6")

Depth = 4 cm (1.6")

Description

Early C20th Adam-style carved gilt-wood and gesso framed mirror of neo-classical design . Impressive C18th style Robert Adam design wall mirror of good large scale with an elaborate neo-classical style frame. The top featuring central fluted-body vase with foliate and flower-head scrolling detail. The sides with trailing carved leaf and flower-head details and the base with conforming detailed frieze . The oblong mirror plate framed with a double border of carved detail . The Scottish-born architect and designer Robert Adam (1728-1792) , was a leading exponent of neo-classical design during the late C18th , and his schemes and designs can be seen gracing many of England's greatest county-houses, including Syon Park , Kedleston , Croome Court and Harewood House. In excellent condition with no losses or damage . The gilt with an aged patina . The mirror plate with clear , silvered surface . H 55" W 24" D 2" England c.1920

Internal Ref: ML 1612

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