

SA441086

Attributed to Henry Scott Tuke 1858 – 1929 A Tall Ship in Harbour, Falmouth

Price

GBP 1,200

| USD \$1,624 | EUR 1,404

Item Reference: SA441086**Date of manufacture: Edwardian**

Dimensions

Height = 40 cm (15.7")

Width = 50 cm (19.7")

Depth = 2 cm (0.8")

Description

Attributed to Henry Scott Tuke 1858 – 1929 A Tall Ship in Harbour, Falmouth dated "1924" pencil and watercolour 40 x 50 cm. Tuke, Henry Scott [Harry] (1858–1929), landscape and figure painter, was born at Lawrence House, St Lawrence, York, on 12 June 1858, the second son of Daniel Hack Tuke (1827–1895), a physician, and his wife, Esther Maria Stickney (1826–1917), of Ridgmont, Holderness. His great-grandfather William Tuke (1732–1822) had founded the Friends' Retreat in York in 1792 for the care of the mentally ill. Daniel Tuke continued in the profession of caring for psychiatric patients and wrote about insanity. Owing to his father's ill health the family moved to Falmouth, Cornwall, and at the age of six Tuke was sent to a Quaker school at Weston-super-Mare. Unlike his brother William, who went into the medical profession, Harry Tuke had shown artistic promise from an early age. His sister Maria was also artistically gifted. In 1875 Tuke entered the Slade School of Fine Art, London, where he studied under Alphonse Legros. While at the Slade he made friends with Thomas Cooper Gotch. Tuke produced some fine etchings as a student, including one of his brother William....

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