

SA439270

19th century portrait Follower of William Wissing of Queen Mary II

Price

GBP 2,995

| USD \$4,053 | EUR 3,504

Item Reference: SA439270**Date of manufacture: 19th Century**

Dimensions

Height = 86 cm (33.9")

Width = 70 cm (27.6")

Depth = 4 cm (1.6")

Description

A 19th century oil on canvas, portrait of a young woman. This portrait is believed to be of Queen Mary II taken from an engraving of the painting, Halswell Park Sale, 1948, lot no.1323. Housed in a decorative gilt frame. Size overall being 70 x 86 cm high (27.5 x 33 3/4 inches approx) size of painting 54 x 68 cm (21 x 26 inches approx). To the rear of the portrait is a newspaper cutting of the engraving, also a typed note regarding the provenance of the painting (see photo). Condition overall is very good, the Canvas has been relined, under UV there are areas of overpaint to bosom. Frame overall very good some minor self coloured losses.

Mary II (30 April 1662 – 28 December 1694) Mary, born at St James's Palace in London on 30 April 1662, eldest daughter of James, Duke of York (the future James II & VII), and his first wife, Anne Hyde. Mary's uncle was King Charles II, her maternal grandfather, Edward Hyde, 1st Earl of Clarendon, served for a lengthy period as Charles's chief adviser. Mary married William of Orange. Willem Wissing, known in England as William Wissing (1656[1] – 10 September 1687), was a Dutch portrait artist who worked...

Seller Details

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