

SA437606

Portrait of a Lady, French 18th Century; Circle of Nicolas de Largilliere (1656 - 1746)

Price

Sold

Item Reference: SA437606

Date of manufacture: 18th Century

Dimensions

Height = 95 cm (37.4")

Width = 72 cm (28.3")

Depth = 4 cm (1.6")

Description

Oil on canvas on board. In this fine 18th century portrait a lady has been depicted wearing a green dress with gold embroidered bodice, upturned sleeves tied with a pearl clasp, and a luxurious crimson wrap. The carnation became an emblem of betrothal through its association with love imagery largely because its reputed ability to fend off evil spirits of which young lovers it was thought were particularly vulnerable. However, in this example it simply alludes to feminine beauty. The beautifully rendered fabrics and wrap were elements Largilliere specialised in. The artist captured the character of the sitter very well and depicted a smile which is often absent in many portraits of this age. The modelling and handling demonstrates a capability and proficiency in the oil technique of painting. Presented in a fine carved and gesso 18th century frame with original beautiful gilding. Nicolas de Largillière (1656-1746) was born in Paris France, trained in Antwerp, and thrice worked in London. His long career spanned the reigns of both Louis XIV and Louis XV, during which time he established himself as a leading portrait painter. Around 1674 he went to London where he m...

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