

SA433993

**Portrait of Sir George Palmes
c.1670: Circle of Sir Peter Lely.**

Price

Sold

Item Reference: SA433993

Date of manufacture: 17th Century

Dimensions

Height = 95 cm (37.4")

Width = 82 cm (32.3")

Depth = 6 cm (2.4")

Description

Oil on canvas in gilded oakleaf frame. The sitter, depicted with a feigned stone oval, wears a faux Roman military tunic beneath his cloak; this was called 'elevating the sitter' and was intended to give the portrait a timeless Classical quality, as was his silk drape....this despite his fashionable full wig and cravat! Lely, and others, used this motif on many occasions. The PALMES family of Naburn Hall, York, and the cadet branches of Lindley Hall, North Yorkshire; Ashwell, Rutland; and Carraig in Ireland, are an ancient English aristocratic family, noted for their adherence to Catholicism. The Palmes family of Naburn are directly descended from Mary Boleyn and her daughter, Catherine, who is generally believed to have been the daughter of Henry VIII of England while Mary was his mistress. Mary's sister, Anne Boleyn, afterwards became the second wife of Henry VIII and the mother of Elizabeth I of England: The family were originally seated at Taunton Deane, Somerset, where Manfred de Palma/Palmes had by the "Gift of Milo Earl of Hereford & Constable of England, 53 Oxfangs of Land and 25 Messages in the Lordship of Taunton Dean". Manfred was "known to be living in the...

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