

SA431749

Portrait of a Lady, British
c.1830; Circle of Sir Thomas
Lawrence (1769-1830)

Price

Sold

Item Reference: SA431749

Date of manufacture: 19th Century

Dimensions

Height = 109 cm (42.9")

Width = 87 cm (34.3")

Depth = 6 cm (2.4")

Description

Portrait of a Lady, British, 19th Century Oil on canvas In this exquisite and highly decorative portrait as much attention is paid to the woman's luxurious apparel as her facial features. The silks, ribbons, chiffon and flesh are defined with lightness and dexterity. It is comparable on stylistic and compositional grounds to that of the studio of Sir Thomas Lawrence RA FRS and the fluid handling shows all the vigour and style of Lawrence's work. The drawing is superb and the clear fresh palette, bright eyes, and beautiful rendering create a striking image. As per an inscription on verso the sitter is Jane Maria Fletcher (1812-1892), the wife of Thomas William Fletcher (1808-1893) who was a barrister at law for the Inner Temple and a Colonel of the First King's Own Stafford Militia. The couple purchased Lawnswood House (see photos), West Midlands in 1851. This portrait was probably commissioned around the time of the couple's wedding in 1831 when the sitter would have been about 19 years old which is congruous with the portrait. The artist's prominent placement of the hands, that highlight a wedding ring, also support this assumption. A portrait of Thomas would h...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111