

SA43072

**SOLD...Portrait of a Lady in
White; Studio or Circle of
Hoppner**

Price

Sold

Item Reference: SA43072

Date of manufacture: 1800

Description

Oil on canvas mounted on board in a magnificent 'Duveen' Louis XV style 19th c. carved and giltwood frame of great quality. (Frame bears an old plaque incorrectly attributing the portrait to Reynolds). With Gainsborough and Reynolds, JOHN HOPPNER (1758 - 1810) was one of the leading portrait painters in late eighteenth-century Britain. He entered the Royal Academy Schools in 1775, where he won a Gold Medal in 1782. His rapid rise was accompanied by rumours (never denied by Hoppner) that he was the illegitimate son of the future King George III, and it is true that in his education and early career Hoppner benefited from a considerable degree of royal sponsorship. He was brought up as a child of the Chapel Royal, tutored in the Royal Library where King George paid great attention to his progress, and finally presented him with an allowance in order that he might establish himself as a painter. By the late 1780s Hoppner was a regular contributor to the Royal Academy exhibitions and quickly established himself as a fashionable portrait painter. In 1789 he succeeded Reynolds in his appointment as painter to the Prince of Wales in 1789, many of whose circle he painted. Tho...

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