

SA428390

Porrait of Anne Bloxham
c.1830; Circle of Sir Thomas Lawrence.

Price

Sold

Item Reference: SA428390

Date of manufacture: 19th Century

Dimensions

Height = 92 cm (36.2")

Width = 80 cm (31.5")

Depth = 9 cm (3.5")

Description

Oil on canvas in the original frame. A high quality portrait of Anne Bloxham, stylishly clad in black velvet with off the shoulder sleeves. She wears highly expensive jewellery but, rather fetchingly, a rose in her hair. Verso, an old label states that the family believed this portrait to have been executed by Lawrence just before his death in 1830. SIR THOMAS LAWRENCE P.R.A. (1769-1830) was a child prodigy and the most remarkable British portrait painter of his day. He was born in Bristol and began drawing in Devizes, where his father was an innkeeper. At the age of ten, having moved to Bath, he was supporting his family with his pastel portraits. At eighteen he went to London and soon established his reputation as a portrait painter in oils, receiving his first royal commission, a portrait of Queen Charlotte, in 1790. He stayed at the top of his profession until his death, aged 60, in 1830. Self-taught, he was a brilliant draughtsman and known for his gift of capturing a likeness, as well as his virtuoso handling of paint. He became an associate of the Royal Academy in 1791, a full member in 1794, and president in 1820. In 1810 he acquired the patronage of the Prince...

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