

SA426517

18th Century Italian Triptych, oil on panel

Price

Sold**Item Reference: SA426517****Date of manufacture: 18th Century**

Dimensions

Height = 65 cm (25.6")

Width = 85 cm (33.5")

Depth = 10 cm (3.9")

Description

An extraordinary and highly rare item. This triptych or altarpiece was produced in continental Europe (probably Italy) for either private devotion in a family chapel or possibly to meet the growing demand of the 18th century European 'Grand Tourists' who wanted to bring home a memento of their visit abroad. It is a highly ornate, extremely rare, interesting, and very attractive. Its central panel consists of the depiction of Christ on the cross with devotional attendees below. In the back buildings and a town are visible. The left panel depicts a male saint playing a harp alongside cherubs playing musical instruments, some seated and some above in the clouds. The right panel depicts Saint Cecilia playing the organ and a lout nearby - her usual accoutrements as depicted in art. Various cherubs are engaged in playing wind instruments, below and above. Just visible are two youngsters reading script from the book; duplicated on the other panel. The triptych form arises from early Christian art, and was a popular standard format for altar paintings from the Middle Ages onwards. Painted and sculptors used it. From the Gothic period onward, both in Europe and elsewhere, ...

Seller Details

Titan Fine Art

London United Kingdom



Tel: 07875 412 111

International Tel: +44 7875 412 111