

SA426515

Portrait of a Lady, French 17th Century, Studio of Pierre Mignard (1612-1695)

Price

Sold

Item Reference: SA426515

Date of manufacture: 17th Century

Dimensions

Height = 119 cm (46.9")

Width = 103 cm (40.6")

Depth = 6 cm (2.4")

Description

Exceptional and elegant 17th century French Old Master portrait of a lady, oil on canvas. The sitter has depicted seated in an interior with a curtain pulled back to reveal a window with a wooded landscape visible through it. The opulent bejewelled dress was very costly and indicates a sitter of wealth. The pièce de résistance is the treatment of the face and the sitter's left arm and hand. These are studio quality and sophisticated and demonstrates mastery of the oil technique. This richly decorated portrait is a striking example of vibrant yet functional courtly images. Elegant portraits were a specialism of Mignard, of which ours is a beautiful example and in particularly well-preserved condition. Having undergone a sensitive cleaning process, the rich colour and wonderful brushwork of the artist are visible once again. A very beautiful and quality artwork. Presented in a fine ornate frame in excellent condition and ready to hang. Pierre Mignard, known as le Romain, was a French painter of the court of the French King Louis XIV and was, with Charles Le Brun (1619-90), one of the most successful painters during the king's reign. After training in Troyes, wh...

Seller Details

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