

SA414910

Circle of Joseph Mallord
William Turner (1775-1851) -
'The Grand Canal, Venice' - Oil
on Canvas

Price

Sold

Item Reference: SA414910

Date of manufacture: 19th Century

Dimensions

Height = 86 cm (33.9")

Width = 113 cm (44.5")

Depth = 10 cm (3.9")

Description

Circle of Joseph Mallord William Turner (1775-1851) - A Fabulous Picture of 'The Grand Canal, Venice' - The Dogana, San Giorgio, Citella, from the Steps of the Europa - Oil on Canvas - c1820. (Circle of : in our opinion a work by a hand closely associated with the named artist that could be his pupil) The Frame and Canvas date to c1820. In very good condition for age. Turners impression of the city was not dominated by ancient ruins and historical past. Instead he explored Venice's combination of water, light and grand renaissance architecture, all of which blend together here. Here he's transfixed by the spectacle of the churches of Santa Maria della Salute and Santa Maria della Presentazione, known as the Zitelle (or Citella) reflected in the waters of the Guidecca Canal. The sublime, floating city of Venice, described by Michelangelo as a work of art in itself, has inspired an endless stream of artists. Each has attempted to capture its beauty in his or her own way, from Canaletto in the 18th century to Claude Monet and others in the modern era. Still, few have found such a true echo of their own sensibility in the Venetian scene as the British painter J. M. W. Tu...

Seller Details

Marlborough Antiques & Interiors

3 South View Place (office only) Blowhorn Street Marlborough
Wiltshire SN8 1DD United Kingdom



Tel: 07717 101 616 or 01672 516420

International Tel: +44 7717 101 616