

SA410978

Portrait of Elizabeth Finch c.1702; Attributed to Robert Byng.

Price

Sold**Item Reference: SA410978****Date of manufacture: 18th Century**

Dimensions

Height = 94 cm (37.0")

Width = 82 cm (32.3")

Depth = 5 cm (2.0")

Description

Oil on canvas in period carved and giltwood frame. Top left, a small inscription giving the name of the sitter and other information. A charming portrait of the young Elizabeth Finch (1694-1720) wearing a feather headdress. She feeds a dove with half a biscuit; the dove symbolises love and affection, and the peacock feathers integrity, and in the Christian faith, resurrection and immortality. Elizabeth was the younger daughter of William Finch of Thenterden, Kent and the younger sister of Mary. Elizabeth never married and died in 1720 aged 26. She is buried at Tenterden. The Finches were a gentry family with aristocratic connections, related to the Finch Earls of Nottingham, Winchelsea and Aylesford. SIZE: 37.25 x 32.5 x 2.25 inches including frame. PROVENANCE: By family descent. Verso, on the frame and canvas two wax seals bearing coat of arms, and a printed coat of arms of Richard Almack. Also a handwritten copperplate inscription giving the name of the sitter and other information. A great deal of old handwritten information about the Finch family tree accompanies the portrait. ROBERT BYNG (1666-1720) was born in Wiltshire, but is buried in Oxford where he died i...

Seller Details

Roy Precious - Antiques & Fine Art

Wiltshire United Kingdom



Tel: 01249 815048 or 07710 222273

International Tel: +44 1249 815048 or +44 7710 222273